

“ORIGINAL STARS OF AMERICAN BANDSTAND” HOTEL & HOSPITALITY RIDER

HOTEL ROOMS: (14 TOTAL ROOMS)

*INLESS OTHERWISE AGREED IN WRITTING ROOMS SHOULD BE AVAILABLE FOR TWO NIGHTS.

- 1) Robert T. Velline/ aka Bobby Vee: **1 King size executive suite**
- 2) Fabian Forte: **1 King size executive suite**
- 3) Thomas Paul Velline (road manager): 1 single king room
- 4) Jeffery Robert Velline (Manager): 1 single king room
- 5) Arwin Lee Kriegel: 1 single king room
- 6) Jeff Olson: 1 single king room
- 7) Dean Michael Boraas: 1 single king room
- 8) Judy Mann: 1 single king room
- 9) Dawn Mann: 1 single king room
- 10) Shari Mitchell: 1 single king room
- 11) Brian & Rosmari Hyland: 1 single king room
- 12) Bodie Hyland: 1 single king room
- 13) Chris Montez: 1 single king room
- 14) Jeff Borsma: 1 single king room

•Hotel must be of Hilton, Marriott or Double Tree standard or better with 24 hour room service and full service bar.

ADVERTISING:

- 1) Only materials provided by Rockhouse Productions will be permitted for advertising this event. Hi res photos are available at www.rockhouseproductions.com/bios/index.htm

INTERVIEWS/ MEDIA:

- 1) All media requests should be arranged through Tommy Vee 320-493-9511/tvelline@aol.com.

HOSPITALITY:

- 1) Hot Meal for 14 people between Soundcheck time and Showtime. A \$30.00 buyout per person (\$360.00) is acceptable if catering is not available. Confirm Menu with Jeff or Tommy at Rockhouse Productions 320-363-1000
- 2) Assortment of beer and soft drinks (to include Water, Budweiser, Bud light, Pepsi, Diet Pepsi and Mountain Dew) fruit juices, coffee and teas and a deli tray with an assortment of meats, cheeses, fruits, vegetables, breads and condiments to accommodate 15 people should be available at venue from Artist arrival until departure. PLEASE REMEMBER TO RESTOCK ITEMS AND REFRESH ICE AS NEEDED. DRINKS SHOULD BE ON ICE.

MERCHANDISE:

- 1) A large table with a minimum of eight (8) chairs in a convenient location for merchandise sales and autographs.
- 2) Purchaser to provide sales personnel and at least one (1) uniformed security guard to be available from the time doors open until approximately forty five (45) minutes after show ends or until sales are completed.
- 3) Artist reserves the right to retain 100% of proceeds from merchandise sales.

PARKING:

- 1) Parking should be available as close to stage door as possible for ONE (1) Tour bus with trailer and ONE (1) Van.

INTERNAL TRANSPORTATION:

On Fly dates PRIVATE internal transportation must be provided between airport, hotel and venue as follows.

- 1) Bobby Vee and the Vees: ONE 8 pass. Limo and ONE (1) 15 pass. Van with back TWO rows of seats removed. We carry an upright bass in a flight case that WILL NOT fit in a passenger van if back TWO rows of seats are not removed.
- 2) Fabian: ONE (1) Limo.
- 3) The Chiffons: ONE (1) Sedan.
- 4) Brian Hyland: ONE (1) Sedan.

DRESSING ROOMS:

- 1) Dressing rooms should be clean and stocked 30 minutes prior to Artist arrival.
- 2) 3 large rooms or 4 small rooms with bathroom, sink, mirror and outlets will be needed.
- 3) Catering as listed in Hospitality section for 15 people in a centralized back stage area for soundcheck thru show.
- 4) ONE (1) Bottle of high quality Merlot should be placed in Bobby Vee dressing room with cork screw and TWO glasses.
- 5) ONE (1) Bottle of high quality Pinot Nior should be placed in Fabian dressing room with cork screw and TWO glasses.
- 6) One uniformed security guard should be placed at each public entrance to the dressing room area while artists are present.
- 7) A cooler with 24 bottles of water on ice should be placed on each side of the stage 30 minutes prior to sound check and refreshed throughout the day.
- 8) FIVE (5) white towels and one box of Kleenex should be placed in each dressing room.
- 9) ONE (1) Ironing board with working iron should be set up in a convenient location backstage.
- 10) ONE (1) working clothing steamer should be placed in a convenient location backstage.
- 11) If dressing rooms lock, keys should be given to road manager upon arrival.

SECURITY:

- 1) ONE (1) Uniformed security guard should be present at each entrance to the backstage area.
- 2) ONE (1) Uniformed security guard should be present at merchandise area while artists are present.

LOADERS:

- 1) FOUR (4) Loaders should be available upon arrival of Band/Crew and 30 minutes after show.

Back-line Requirements:

****PLEASE HAVE ALL BACKLINE SET AND READY 30 MINUTES PRIOR TO SOUNDCHECK.**

JEFF OLSON Keyboards: Yamaha P-250, P-300 or Kurzweil PC88 electric piano with pedals and cables. One Korg Triton 61 key synth. One "X" style keyboard stand with TWO (2) tiers. ONE (1) Piano bench or drum throne. Six (6) 10' 1/4" cables.

JEFF VEE Drums: 4 piece (12", 16", 22" sizes plus 14"x6" snare) professional series Maple custom kit, preferably Ludwig as Jeff is a Ludwig endorsee. Drum Workshop or Yamaha is also acceptable. Five Cymbals (Zildian, Sabian or Paiste only) 14" hi-hats 22" med/heavy ride, 18" med. thin crash, 16" med/thin crash. Professional hardware and kick pedal with one boom stand. Drum rug approx. 6'x8'. Boom stand with heavy base and gooseneck for vocals. Spare snare on stand and kick pedal. **NO BLACK FINISH PLEASE!**

Tommy Vee bass: On fly dates only. ONE (1) ¾ scale upright bass. King or Kay preferred. Must have metal core strings (D'addario Helicore or Thomastik Spirocore) and an adjustable bridge. We will provide all electronics.

Back-line continued:

- 1) FOUR (4) Guitar stands.
- 2) Eight (8) 20 foot guitar cables.
- 3) Four open AC outlets (four box or power strip) to be placed at each spot marked with an "X" on plot. (see stage plot)

VIDEO: (VERY IMPORTANT)

- 1) A 7.5' x 10' or 9'x12' video screen mounted above or on each side of the stage with a dvd player and video projector.
- 2) VGA line should be run from projector/switcher to drum riser (see plot).
- 3) ONE Stereo DI or TWO Mono DI's placed on drum riser (see plot).

HOUSE REQUIREMENTS:

Console: 32x8, mute groups, 6 Auxiliaries, Parametric EQ (Midas, Sound Craft, Yamaha)

Preferred FOH console: Digidesign Venue DSHOW or Yamaha 5D (We carry cards for both)

Outboard Gear:

- 1) 2 1/3 octave EQ's (Pro Quality)
- 2) 8 Stereo Compressor/ Limiter/ Gates (DBX or other Pro Quality)
- 3) 5 Noise Gates (FIVE Channels insertable, DBX or other Pro Quality)
- 4) 3 Digital reverbs (Lexicon or Yamaha)
- 5) 1 Digital Delay (Roland, Lexicon, Yamaha)

NO BEHRINGER, PEAVEY OR MACKIE GEAR PLEASE!

LIGHTING:

Complete concert lighting system appropriate for stage size (Minimum of 80 Par cans). Two Spot lights with operators. Minimum of two special effects (Intel's). Water based hazer. Complete light cue's will be given to LD.

MONITOR REQUIREMENTS: (VERY IMPORTANT)

Preferred MONITOR console: _YAMAHA M-7. (We carry the whole show on a card for this board).

- 1) Monitor System to have TEN (10) individual mixes. NINE (9) mixes for wedges/ side fill (specified on plot as Mix1-Mix9) and ONE (1) mix for STEREO in-ear monitor.
- 2) Please use Shure SM-58 mics (no beta's) on all vocals. AKG D-112 and Shure SM-91 on kick drum, Shure SM-57 on snare drum. Tom mic's can be Sennheiser 421's or SM-57's. Shure SM-81's on Overheads. Countryman type 85, Radial J48 or comparable for all DI's. **ONE (1) wireless Shure SM-58 or 87 on straight stand for Fabian. TWO (2) wireless SM-58 or 87 on straight stand for Chiffons. ONE (1) spare wireless SM-58 or 87. TWO (2) Fresh batteries for each wireless mic (8 total). Batteries should be changed between sound check and show time.**

STAGE REQUIREMENTS:

- 1) Stage size should be a minimum of 32x32x4.
- 2) ONE(1) 8x8x2 foot riser to be place as per stage plot.
- 3) A staircase to allow easy access to stage from audience will be needed.

PAYMENT/COMP TICKETS:

- 1) Deposit is payable to Rockhouse Productions, LLC and should be sent with signed contract to...
 - a. Jeff Vee, c/o Rockhouse Productions, LLC, PO Box 757 St. Joseph, MN. 56374
- 2) Final Payment in cash, cashiers check or money order ONLY inless otherwise agreed in writing should be made payable to Rockhouse Productions, LLC and given to Jeff Vee during sound check day of show.
- 3) A total of 25 best available comp tickets to be held at no cost to ARTIST. Road manager will release any unused tickets by 3:00pm day of show.

_____ Producer/Promoter (initial)

ADDITIONAL INFORMATION/REQUIREMENTS:

- 1) PURCHASER warrants that He/She has the right to enter into this agreement and is of legal age.
- 2) Rockhouse Productions and their staff acts herein only as agent and or manager for ARTIST and assumes no liability hereunder.
- 3) In the event this show is not presented due to inclement weather, ARTIST must still be paid in full provided ARTIST is ready, willing and able to perform at the designated time specified in this contract. Judgment of weather's effect in the ability to perform shall be at the ARTIST'S sole discretion, to be paid RAIN or SHINE.
- 4) Please coordinate any requests for interviews or promotional appearances with ARTIST Management prior to committing the ARTIST in any way.
- 5) PURCHASER or authorized representative should be available at the venue from load-in through load-out.
- 6) ARTIST tour passes will be honored as well as other designated passes for backstage access.
- 7) FORCE MAJURE: ARTIST'S obligation to furnish the entertainment referred to herein is subject to prevention by sickness, inability to perform, accident or delays incurred by means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, and act or order of any public authority of any cause, similar or dissimilar, beyond ARTIST'S control.
- 8) INTERNATIONAL TRAVEL: In the event the place of performance is outside the continental limits of the United States, PURCHASER agrees to procure at his sole expense, for ARTIST and entourage, a licensed, bonded customs broker, other documents of any nature whatsoever necessary or usually obtained to enable ARTIST to render his services hereunder. This includes any and all tax waivers, visas, work permits, etc.
- 9) The names and number of ARTIST band and crew may change without notice. PURCHASER shall pay all costs of any additional musicians that may be required by ARTIST.
- 10) Nothing in this agreement shall be construed to create a partnership or any relationship between PURCHASER and PRODUCER or ARTIST beyond the scope of this contract.
- 11) This contract may not be amended, transferred, supplemented, varied or discharged without the express written consent of ARTIST. The validity, construction and effect of this contract shall be governed by the laws of the state of Minnesota, regardless of the place of performance.
- 12) It is expressly agreed that ARTIST signs this contract as an independent contractor and NOT as an employee. ARTIST shall have exclusive control over the means and methods employed in fulfilling each obligation of ARTIST hereunder, in all respects and details.
- 13) ARTIST shall have the right to sell souvenir items including but not limited to, T-shirts, books, compact disks, cassette tapes, VHS tapes, DVD's and photographs on the premises of the place(s) of engagement without any participation in the proceeds by PURCHASER subject, however, to concessionaire's requirements, if any.
- 14) If, on or before the date of any scheduled performance, PURCHASER has failed, neglected or refused to perform any contract with any other performer for any earlier engagement, or if the financial standing or credit of PURCHASER has been impaired or is deemed unsatisfactory, ARTIST shall have the right to demand the payment of the guaranteed compensation forthwith. If the PURCHASER fails or refuses to make such payment forthwith, ARTIST shall have the right to cancel this engagement by notice to PURCHASER to that effect. In such event, ARTIST shall retain any amounts theretofore paid to ARTIST by PURCHASER.
- 15) PURCHASER shall provide the following insurance coverage.
A policy of public liability and property damage insurance with limits of not less than One Million Dollars (\$1,000,000.00) per event or Three Million Dollars (\$3,000,000.00) General aggregate to protect against injuries to persons or property; as a result of the installation and / or operation of the equi

ORIGINAL STARS AT BANDSTAND 2008 INPUT LIST:

CHANNEL #:	INSERT:	MICROPHONE:
1- KICK	GATE	AKG-D112
2- KICK 2	GATE	SM-91
3- SNARE	REVERB	SM-57
4- SNARE 2	REVERB/GATE	SM-57
5- HI HAT		SM-81
6- RACK	GATE	SENNHEISER 421
7- FLOOR TOM	GATE	SENNHEISER 421
8- OH/L		SM-81
9- OH/R		SM-81
10- D. DRUM		DIRECT BOX
11- BASS	COMPRESSOR	DIRECT BOX
12- PIANO.		DIRECT BOX
13- SYNTH	COMPRESSOR	DIRECT BOX
14- AR GTR.	COMPRESSOR	DIRECT BOX
15- BOBBY VEE GTR.	COMPRESSOR	DIRECT BOX
16- BOBBY VEE AC. GTR.	COMPRESSOR	DIRECT BOX
17- KEY VOCAL	COMPRESSOR	SM-58
18- AR VOCAL	COMPRESSOR	SM-58
19- STAR VOCAL	COMPRESSOR	SM-58
20- FABIAN VOCAL	COMPRESSOR	SM-58/87 WIRELESS
21- BASS VOCAL	COMPRESSOR	SM-58
22- DRUM VOCAL	COMPRESSOR	SM-58
23- CHIFFON B/G VOCAL 1	COMPRESSOR	SM-58/87 WIRELESS
24- CHIFFON B/G VOCAL 2	COMPRESSOR	SM-58/87 WIRELESS
25- SPARE WIRELESS	COMPRESSOR	SM-58/87 WIRELESS
26- SPX-900 L		
27- SPX-900 R		
28- SPX-900 L		
29- SPX-900 R		
30- LEXICON PCM70		
31- LEXICON PCM70		
32- MAC G-4/ L		
33- MAC G-4/ R		
34- DVD AUDIO/L		
35- DVD AUDIO/R		

MIC TOTALS:

4 x SM-58/87 WIRELESS (ONE IS A SPARE) (NO BETA'S)
6 x SM-58 (NO BETA'S)
3 x SM-57
1 x AKG D-112
2 x SENNHEISER 421
2 x SM-81
12 x DIRECT BOXES (COUNTRYMAN OR RADIAL)

STARS OF BANDSTAND **MONITOR MIXES**

MIX 1:

•Ar Stevens (Lead Guitar) Vocal 100%, Star Vocal 75%, Backing Vocals 75%, Ar Stevens Guitar 80%

MIX 2 (STAR MIX):

•Star Vocal 100%, Chris Montez Guitar 50%, Bobby Vee Guitars 50%
Video Feed 25%.

MIX 3:

•Tommy Vee (Bass) Vocal 100%, Bassi 75%, Star Vocal 100%, Kick Drum 59%

MIX 4:

•Star Vocal 80%, Backing Vocals 70%, Keyboards 100%, Kick Drum 50%, Bass 50%, Video feed 75%

MIX 5:

•Jeff Vee (Drums) Vocal 100%, Star Vocal 100%, Backing Vocals 75%, Kick Drum 60%, Snare Drum 50%, Bass 60%, Ar Guitar 70%, Keyboards 50%, Video feed 75%

MIX 6: (Side fill stage R):

•Star Vocal 100%, Backing Vocals 75%, Keyboards 50%, Video Feed 75%, Bass Hi & Lo 60%
Star Guitars 60%, Ar Guitar 40%

MIX 7 (Side fill Stage L):

-Lead vocal 100%, Backing Vocals 75%, Keyboards 50%, Drums 50%, Bass 40%, Ar guitar 50%,
Video Feed 75%, Star Guitars 70%

MIX 8: THIS CABINET SHOULD BE A HEAVEY DUTY 15" LOADED MONITOR WEDGE

•Bass 100%,

Mix 9: (Chiffons)

•Chiffons Vocal blend.

MIX 10: Stereo IN EAR MIX 1 (Bobby Vee):

•Bobby Vee vocal 100%, Bobby Vee Guitars 60%, Piano 50%